

CCFYSW

YOU TALKIN'
TO ME?



Writing & Crossing Boundaries

Composition Conference
for First-Year Student Writers

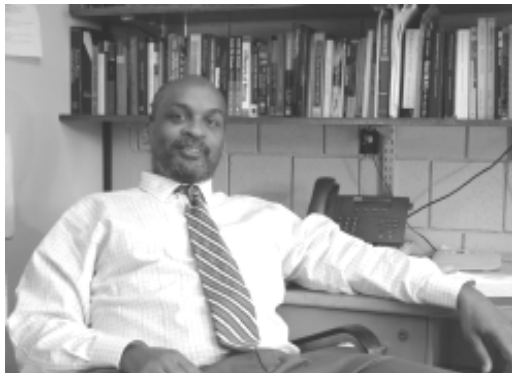
April 10, 2008
McFarland Student Union Building

Keynote Address/Foust Lecture: Dr. Keith Gilyard

notes + questions

“Tragicomic Hope, African American
Music, and Rhetorical Education”

Wednesday, April 9, 2008
Boehm Auditorium
7:00 pm



A native of New York City who holds graduate degrees from Columbia University and New York University, Gilyard is Distinguished Professor of English at The Pennsylvania State University, University Park. He has served on the executive committees of the National Council of Teachers of English (NCTE), the Conference on English Education (CEE), and the Conference on College Composition and Communication (CCCC). In 2000, he served as chair of CCCC. Gilyard has lectured widely on language, literature, and education. He also has read his poetry at numerous venues and was a featured writer on the award-winning Annenberg/CPB television series *The Expanding Canon*.

Author of numerous publications, Gilyard's books include *Voices of the Self: A Study of Language Competence* (1991), for which he received an American Book Award, *Let's Flip the Script, An African American Discourse on Language Literature, and Learning* (1996), and *Liberation Memories: The Rhetoric and Poetics of John Oliver Killens* (2003).

Gilyard's latest book, *Composition and Cornel West: Notes toward a Deep Democracy*, will be published April 2008.

notes + questions

Thanks

Amy Lynch-Binieck and Kevin Mahoney would like to thank the members of the Composition Conference Committee for helping make this event possible: Barbara Belejck, Tony Bleach, Liz Casner, Linda Cullum, Todd Dodson, Joanne Emge, Dan Featherston, Melissa Nurczynski, Carissa Pokorny-Golden, Patty Pytleski, Don McNamara, Rebecca Stewart, and Todd Williams. A special thanks goes out to Annette Christman, the English Department secretary, whose knowledge of the university and help has been indispensable.

Thanks to Janice Cherekoff, the Chair of the English Department, for her continued support of the conference; to Joanne Emge for helping bring the Foust Lecture and the Composition Conference together this year; to the Provost, Dr. Carlos Vargas for his moral and institutional support; and to LAS Dean, Dr. Bashar Hanna for supplemental funds to help bring Keith Gilyard to KU. Thanks to all of the faculty who have encouraged their students to participate in this conference as panelists and audience members. Finally, thanks to all the students who took a big step in submitting and presenting their papers. We welcome you to the conversation.

Amy Lynch-Binieck & Kevin Mahoney

session I

9:00-10:15

notes + questions

Panel A: MSU 322

Title: Collecting Our Thoughts: A Selection of First-Year Writing

Presenter 1: Elizabeth Conner, "How Generations View Family Time"

Presenter 2: Chad Howard, "How to Get Through College with a Purpose"

Presenter 3: Erica Miller, "Volunteering or a Shining Reality Show upon the Hill"

Presenter 4: Aaron Phillips, "The Art of Building a Fire"

Sponsor: Rebecca Stewart

Panel B: MSU 323

Title: "Good and Evil in Culture"

Presenter 1: Lauren Dreher, "Do Children Not Deserve the Right to Live a Healthy and Unharmful Life?"

Presenter 2: Dominick Moratti, "The Discrepancy Between Good and Evil"

Presenter 3: Caillin Vill, "Television: The Reason for Broken Hearts"

Sponsor: Pytleski & Cooper

Panel C: MSU 324

Title: Ideas of Nature and the Natural in Art

Presenter 1: Erika Ashman, "Ansel Adams's Photography and Its Impact on Culture"

Presenter 2: Greta Biddle, "Impressionism: The Individual Experience"

Presenter 3: Casey Welsh, "Renaissance Art: Culture in Nature"

Sponsor: Andy Vogel

Session II

10:30-11:45

Panel A: MSU 322

Title: Analyzing Entertainment

Presenter 1: Vinny Campanile, "A Misunderstood Talent"

Presenter 2: Emily Moore, "The Zombie Movie Transformed"

Presenter 3: Cassidy Moran, "Disney Dreams"

Sponsor: Rebecca Stewart

Panel B: MSU 323

Title: On *Grizzly Man*

Presenter 1: Elizabeth Ache, "Grizzly Man"

Presenter 2: Dawndrea Montoya, "The Secret World of Bears"

Presenter 3: John Ponis, "A Grizzly Tale"

Presenter 4: Angula Sorg, "The Bear Nature of Timothy Treadwell"

Sponsor: Dan Featherston

Panel C: MSU 324

Title: Writing Autobiography: Learning About Our Writing Selves

Presenter 1: Lydia Andruscavage, "The Write Way"

Presenter 2: Liz Halpin, "Lost in Writing"

Presenter 3: Tony Kopec, "Red Scribbles"

Presenter 4: Alexis Pappas, "My Musical Diary"

Sponsor: Amy Lynch-Binieck

Panel D: MSU 325

Title: Film Analysis: Risky Business and Proof

Presenter 1: Brooke Geist, "The Old Chicago Home"

Presenter 2: Tom Morgan, "The Path to Immortality"

Presenter 3: Sara Murtha, "They Are to Be Blamed"

Sponsor: Curt Herr

Lunch

11:50-1:00 MSU 312



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Session III

1:00-2:15

Panel A: MSU 322

Title: On-Campus Living: Residence Halls, Suites, or Apartments

Presenter 1: Sabrina Bennett, "Golden Bear South v. Residence Halls"

Presenter 2: Danielle Darpino, "University Place v. Residence Halls"

Presenter 3: Jessica Faust, "Golden Bear Apartments v. Residence Halls"

Sponsor: Charlie Cullum

Panel B: MSU 323

Title: Exploring Alternative Literacies

Presenter 1: Irelyn Akers, "You Down with G-O-D?"

Presenter 2: Emily Harris, "A Checkered Past: An Investigation into the Literacy of Piercers"

Presenter 3: Jessie Horning, "Is Reading and Writing in Your Palette?"

Sponsor: Amy Lynch-Binieck

Panel C: MSU 324

Title: What Matters in America

Presenter 1: Noreen Artis, "Right to Privacy"

Presenter 2: Lee Martin, "Fear in the Media"

Presenter 3: Mike Sharp, "Privacy: A Worthy Sacrifice"

Presenter 4: Danielle White, "Media and Fear: The Damage It Has Caused"

Sponsor: Elizabeth Casner

Panel D: MSU 325

Title: Dark Places in the Ordinary World

Presenter 1: Alexandra Ingram, "Outsiders Looking In"

Presenter 2: Shawn Knash, "Nazi Party: Mass or No Different You or I"

Presenter 3: Larissa Ryan, "Corruption and Life: Marge Us the Monorail"

Sponsor: Melissa Nurczynski

Session IV

2:30-3:45

Panel A: MSU 322

Title: Choices for College Living: On-Campus Residence Halls or Apartments or Off-Campus Apartments

Presenter 1: Sarah Abraham, "On-Campus Housing: Golden Bear Apartments v. Residence Halls"

Presenter 2: Andrew Benjamin, "Off-Campus Housing v. Residence Halls"

Presenter 3: Rohini Das, "Off-Campus Housing v. Residence Halls"

Sponsor: Charlie Cullum

Panel B: MSU 323

Title: Writing Autobiography: Composing Ourselves

Presenter 1: Leara Angello, "Speaking Through Movement"

Presenter 2: Erin Engle, "About a Boy"

Presenter 3: Julie Hertzog, "Overcoming My Disabilities with Writing"

Presenter 4: Adam Zielinski, "Tragic Beauty"

Sponsor: Amy Lynch-Binieck

Panel C: MSU 324

Title: Evaluation and Recommendation

Presenter 1: Amanda Ackerman, "Jessica"

Presenter 2: Megan Barrow, "Vacationland v. Sunshine State"

Presenter 3: Kristin Boyer, "Summer Vacation Anyone?: Wildwood, NJ v. Ocean City, MD"

Sponsor: Charlie Cullum

Panel D: MSU 325

Title: Film Analysis: *Risky Business* and *Proof*

Presenter 1: Ashley Evans, "Male Stereotypes in the film *Fight Club*"

Presenter 2: Natalie Herman, "Every Big Sister Has a Little Mother Inside"

Presenter 3: Rachel Northrup, "To Be Complete is Not What Life is All About"

Sponsor: Curt Herr