

Kevin Mahoney

CURRICULUM VITAE

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EDUCATION:

Ph.D. Rhetoric and Composition, Miami University, 2002.

Fields of Specialization: *Rhetoric and Composition, Critical Pedagogy, Critical Theory and Cultural Studies, Democratic Theory*

Dissertation: *Literacies for the Long Haul: Radical Teaching, Social Movements, and Spaces of Hope in the Age of Neoliberal Globalization*

Committee: Kate Ronald (Chair), Susan Jarratt, Mary Jean Corbett, Mary Cayton
(History and American Studies)

M.A. English, Syracuse University, NY, 1995. Concentration in Composition

B.A. Political Science, *magna cum laude*, Syracuse University, NY, 1991

TEACHING EXPERIENCE:

Associate Professor, Composition, Kutztown University

Tenured and promoted from Assistant Professor, July 2007

Rhetorical Traditions/Contemporary Renditions: Advocacy, Activism, and Public Rhetoric in American Culture.

Advanced undergraduate/graduate course examining rhetoric's historical relationship with democratic participation and contemporary social movements' interventions into political, social, and economic debates. .

Advanced Composition, "Global Literacies," (2002-2004) and "Public Pedagogy," (2005-present).

Emphasizing research paper for academic publication and conferences with particular focus on the changing nature of literacy in the era of neoliberal globalization and the "management" of public discourse through cultural and political institutions. .

College Composition.

Focus on critical analysis of multi-genre writing, research for an academic context, and constructing texts for a range of audiences and purposes.

Introduction to College Composition

Introduction to composition studies, research skills, and critical analysis.

Introduction to Literature. "Literature, Class, and Culture."

Focus on literature written by, about, or for the working classes. Introduces genres of fiction, poetry, drama, and essay through the perspective of cultural studies.

Visiting Instructor, George Mason University, Fairfax, VA

“Writing the Local and the Global”

First-year writing emphasizing writing as a communicative process, research, and textual analysis. Course focused on writing experiential narrative, close readings of non-fiction texts, and original research. In the aftermath of September 11th, collaborated with students to reconstruct the syllabus to address issues raised by the terrorist attacks. Fall 2001-Spring 2002.

Visiting Lecturer, George Washington University, Washington, D.C.

“Globalization and Its Discontents: Writing for the Future”

Intermediate Writing. Students examined the competing ideologies and public articulations of globalization. Writing assignments asked students to intervene in debates over globalization by theorizing globalization, constructing a syllabus for a course on globalization, circulating public texts to the GW community, and working collaboratively on original research. Spring 2001.

“Culture, Common Sense, and American Myths: Writing as Social Practice.”

First-year writing with emphasis on cultural studies and critical analysis. Course asked students to consider the intersections between everyday, common sense discourse and to historicize their own subject positions within historically constructed understandings of gender, nation, and class. Fall 2000.

”Situated Research and Struggles for Change.”

First-year writing with emphasis on research paper. Developed strategies for researching and writing about activist movements. Students researched examples of collective political and discursive action, conducted interviews with participants, and situated their studies within histories of grassroots democratic participation. Spring 2000.

“Writing Subjectivity in American Culture: Education, Family, Law, and Race.”

First-year writing with emphasis on cultural studies and critical analysis. Examined the shaping of subjectivity through the institutional discourses of education, the family, and law. Fall 1999.

Visiting Professor, Smithsonian Institution

“Writing Civil War Fiction.”

Summer 2000. Techniques of writing creative historical fiction.

Graduate Teaching Associate, English, Miami University

ENG 111: College Composition: focus on writing as a social practice

“Writing Subjectivity in American Culture: Education, Family, Law, and Race.” Fall 1998

“Democratic Citizenship: Rhetoric, History, and Critique.” Fall 1997

“Writing Technologies and Social Construction.” Fall 1996

“Discourse Technologies and Identity.” Fall 1995

ENG 112: Composition and Literature: focused on the rhetorical nature of language and literature

“Composition and Literature: Beyond Political Correctness.” Spring 1999

“Composition and Literature: Boundaries, Margins, and Resistance in the Period of U.S. Imperialism.” Spring 1998

“Composition and Literature: Colonizing Subjects.” Spring 1997

“Rhetoric of Crime in American Culture.” Spring 1996

Graduate Teaching Associate, Writing Program/English, Syracuse University, NY

1994-1995 *Writing Studio 105: focus on writing as process*
Writing Studio 205: focus on rhetoric and the process of critical reading
Responsibilities also included developing teacher training for new graduate student teachers and introducing new teachers to electronic classroom resources.

Graduate Teaching Assistant, Writing Program/English, Syracuse University, NY

1993-1994 *Writing Studio 105 and 205*
Writing Center Consultant

HONORS AND AWARDS:

APSCUF-KU Solidarity Award, 2007
Schellenberg Award for Excellence in Teaching, CET, Kutztown University, 2006.
Academic Challenge Dissertation Fellowship, Miami University. 1999-2000
Graduate School Service Award, Miami University, Sept. 1999
Outstanding Teacher Award, Dept. of English, Miami University, 1998-1999
Thomas R. and Ida C. Sinclair Memorial Scholarship, Miami University, 1995
Graduate School Summer Fellowship, Miami University, 1996, 1997, 1998, 1999
Graduate School Research Grant for the Advancement of Teaching, Syracuse University, 1994-1995

RELATED RESEARCH AND EXPERIENCE:

Summer 2000 Intern, Higher Education Dept., American Federation of Teachers, Washington, DC.
Internship included researching and writing report on conditions of part-time faculty, researching recent policy and developments in distance learning, coordinating policy with International Affairs department on human rights, child labor, and sweatshops

Spring 2000 Consultant, National Congress of Community and Economic Development, Washington, DC
Responsibilities included database management, updating files for community development fellowships, organizing grant and fellowship applications

Summer 1999 Writing Coach, College Summit
Program to assist inner-city high school students improve their chances of gaining admission to college. Writing coaches worked with small groups of students over an intensive three-day workshop on writing essays for college admission.

ACADEMIC WRITING:

Cultural Studies Pedagogy and the Corporate University. Co-authored with Rachel Riedner, George Washington University. Lanham, MD: Lexington Books/Rowman and Littlefield, forthcoming May 2008.

Cultural Studies/Pedagogy/Activism. Book series co-editor with Rachel Riedner. Lanham, MD: Lexington Books, under contract, first book in series to appear May 2008. Three additional books for the series under contract. .

“Contingent Salons: The DVD, Grassroots Politics, House Parties, and the Politicization of Private Media Experience.” Instant Impact: The DVD in Contemporary Culture. Ed. Aaron Barlow. Invited contributor. Currently under consideration by Routledge.

ACADEMIC CONFERENCES AND PRESENTATIONS:

“Save Our School: Multimodal Activism and the Struggle to Save the Early Learning Center at Kutztown University.” Conference on College Composition and Communication. New Orleans. 5 Apr 2008.

“Holding Back the Membership: Breaking Cycles of Despair and Rhetorics of Power in a Contract Negotiation Year.” Rhetoric Society of American Biennial Conference. Seattle. 25 May 2008.

“Advancing Composition: Public Rhetorics and the Struggle for Democratic Futures.” Conference on College Composition and Communication. New York City. 24 Mar 2007.

“Situated Cultural Rhetorics: Public Spheres, Affect, and Activism.” Research Network Forum. Conference on College Composition and Communication. Chicago. 22-25 Mar 2006.

“Literacies for the Long Haul: Traditions of Radical Literacy Education for Access, Autonomy, and Democracy.” Conference on College Composition and Communication. San Francisco. 16-19 Mar 2005.

“Reworking the Ground of Cultural Studies Pedagogy.” With Rachel Riedner, GWU. Convergences: Symposium for Scholars, Artists, and Practitioners of Contemporary Rhetoric and Writing. North Carolina State University. Raleigh, NC. 4-7 Nov 2004. Invited Participant.

“Space: Mapping Democratic Openings in Empire.” Conference on College Composition and Communication. San Antonio. 24-27 Mar 2004.

“Rhetorics of Transnational Solidarity in the “Space” of Empire.” International Conference on Rhetoric, Politics, and Ethics. Ghent University, Belgium. 21-23 Apr 2005 (*paper accepted, unable to attend—lack of sufficient funding*).

“Literacies of Global Justice Movements.” Invited Speaker. Panel: Labor and Economics in the New World Order. Part of Center for Ethics at Muhlenberg College’s series, “The Boundaries of Home: Patriotism in a Global Era.” Muhlenberg College, 25 Sept. 2002.

“Digital Literacies Against Globalization: Cyberpolitics, Digital Publics, and the Everyday Politics of Community Organizing.” Panel: The Internet and Political Action. Conference on College Composition and Communication. Denver. 16 Mar. 2001.

“Writing Praxis: Collective Organization, Counterpublics, and Radical Democracy in Action.” Panel: Public Writing for Social Change: Creating Counterpublic Institutions at the University. Conference on College Composition and Communication. Minneapolis. 4 Apr. 2000.

“A Critique of Whiteness in the Heartland: A Radical Pedagogue Running Head-First into Walls of Privilege.” Panel: Theory and Practice of Radical Teaching: Toward a Democratic Praxis. Conference on College Composition and Communication. Atlanta. 25 Mar. 1999.

- "The Labor of Love: Reading the 'Structure of Feeling' of the Emerging American Nation." Panel: Borders of Inter-National Cultural Formation. Nation Theory Conference. University of Kentucky. 13 Nov. 1998.
- "Radical Democratic Theory and Transformative Pedagogy: The Citizen-Rhetor and American Democracy." Panel: The City, the Citizen, and the Civil: Reorienting Rhetoric. Conference on College Composition and Communication. Chicago. 3 Apr. 1998.
- "Beyond Appropriation: Out of the 'Comfort Zone' into the Fire." Forum: Critical Pedagogy and the Possibility of Shared Struggle and Critique. Conference on College Composition and Communication. Milwaukee. 27 Mar. 1996.
- "The Uneven Development of a Critical Pedagogy: Reflections on My First Years Teaching Composition." Panel: Touching the Future: Preparing the Teachers of the 21st Century. Spring Conference of the National Council of Teachers of English. Boston. 22 Mar. 1996.
- "No Teacher Should Be an Island: Building a Culture of Teachers Mentoring Teachers." (Co-presented with Duane Roen). Panel: Reinventing Writing Programs. Conference on College Composition and Communication. Washington, D.C. 24 Mar. 1995.
- "Representations of a Post-AI Society in *Star Trek: The Next Generation*: The 'Galaxy Class' of Transnational Capitalism." Session: Colonial and Postcolonial Literature: The Post-Colonial World in Popular Culture. Conference on Language and Literature. SUNY Cortland. 17 Oct. 1994.
- "Composition as Cultural Praxis." Keynote address. Fall Teaching Conference for First-year Teaching Assistants. Syracuse University. 26 Aug. 1994.
- "Composition as Social Practice: Networking the Writing Classroom." Writing Program Spring Conference. Panel: Using Computers in the Composition Classroom." Syracuse University. 1 May. 1994.

PUBLIC WRITING:

- "Radicalizing Campus Movements." *AJAR - an independent forum for social change*. Vol. 2, No. 2. Mar. 1999.
- "The Diversion of Diversity." *AJAR*. Vol. 1, No. 6. Dec. 1998.
- "Students Struggle Against Hate and the 'Marketplace of Ideas' at Miami University." *Interbang: A Journal of Student Activism and Politics*. Dec. 1998.
- "What I Did on My Summer Vacation: The Anti-Democratic Character of American Politeness." *AJAR*. Vol.1, No. 1. February 1998.

UNIVERSITY AND ACADEMIC SERVICE:

- Composition web page redesign, spring 2008
- English Department Chair's Advisory Committee, spring 2008-present
- English Department Tenure and Promotion Committee, fall 2007-present
- Co-Chair, First Year Composition Conference Committee, fall 2006-present
- Coordinator of Composition, fall 2004-present
- Chair, Tenure-Track Composition Faculty Search Committee, spring 2005-present
- Chair, APSCUF-KU Membership Committee, fall 2006-present
- APSCUF-KU (Association of Pennsylvania State College and University Faculty) Delegate to Legislative Assembly, fall 2004-present
- APSCUF-KU Executive Committee Member

- English Department Program Review Committee, fall 2004-2006
- Director, Labor Education Institute, KU, fall 2003-2005
- Member, Commission on the Status of Women, fall 2003-2005
- Member, APSCUF Gender Issues and Social Justice Committee, spring 2004-2006
- Faculty advisor, Kutztown University Campus Greens, fall 2002-2006
- Faculty advisor, Kutztown United Students Against Sweatshops, spring 2003-2006
- Chair, English Department Web Page Committee, Kutztown University fall 2002-2007
- English Department Temporary Faculty Evaluation Committee, Kutztown University, fall 2002-2007
- Composition Committee, Kutztown University, fall 2002 to present
- English Department Temporary Faculty Hiring Committee, Composition Representative, fall 2002-2007
- APSCUF Membership Committee, fall 2002 to present
- Part-time faculty representative, George Washington University English Dept, fall 1999
- Faculty advisor for three student organizations, George Washington University, 2000-2001
- Co-organizer of regional conference for progressive student organizations working to improve campus climate for people of color, women, and gays and lesbians, Miami University, spring 1999
- Co-host of “AJAR Radio” on WMSR, Miami University, 1997-1999
- English 111 textbook selection committee, Miami University, fall 1998
- Co-coordinator of a coalition of student organizations working to revise the sexual assault policy, prevent campus hate crimes, and expand campus debate to include public discussion of campus environment, Miami University, fall 1998-1999
- Co-manager of English Graduate Organization web site documenting hate crimes, Miami University, fall 1998-2000
- English 111 curriculum committee, Miami University, fall 1996-spring 1998
- Presenter, Training Workshop for new graduate teachers, Miami University, summer 1997
- Co-founder and editor of *AJAR*, and independent journal of progressive student, faculty, and community writing, Miami University, fall 1997-present
- Coordinator of workshops on public writing and writing conference papers, Miami University, spring 1996
- Committee for the improvement of new teacher mentoring, Syracuse University, summer 1994-spring 1995.
- Research committee to study the use of information technology in the composition classroom, Syracuse University, spring 1994

RHETORICAL PRAXIS AND COMMUNITY SERVICE

- Invited participant, “Media (&) Activism.” Local Alternative Media Forum, Muhlenberg College. Nov. 18, 2004
- Invited guest, “Centering on Peace.” Berks Community Television (BCTV). Tuesday, April 8, 2003. 9-10pm.
- Founding member, Lehigh Valley Coalition for Sustainable Development
- Invited discussion leader for Muhlenberg College’s second annual “New Student Activist Conference,” April 5, 2003. Sessions focused on activist literacies, strategies, and tactics
- Panel participant, “Iraq Teach-in,” Sponsored by KU Campus Greens. Talk focused on the genealogy of US policy in Iraq and the construction of the discourse of Empire

PROFESSIONAL MEMBERSHIPS:

Modern Language Association
 National Council of Teachers of English
 American Studies Association

LANGUAGES:

German (intermediate), Spanish (basic)

COMPUTER SKILLS:

Microsoft Office, Adobe PageMaker, Adobe PhotoShop, Adobe Acrobat, Macromedia Dreamweaver, Macromedia Fireworks, WordPress, blogging, basic HTML, Internet friendly.